

A Christmas Greeting to Kansas City Children

Lyrics: Carrie Westlake Whitney

Music: Carl Busch

Voice

Moderato

1. A soft hush de - scend - ing, a
2. The whole world of child - ren are

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a treble clef and a bass clef, both in 2/4 time with a key signature of one flat. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

7

si - lence of white, Whis - pered, il - lus - ive, en - vel - op - ing night. Oh! see li - ttle
watch - ing to - night, Wide - eyed, ex - pec - tant, the com - ing of light. Oh! sing lit - tle

Pno.

The second system continues the music from measure 7. The voice line has two lines of lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, with some chromatic movement in the right hand.

14

chil - dren o'er Beth - le - hem far, As a sym - bol of hope there's a glor - i - ous
chil - ren hal - le - lu - jahs of praise, For the birth - day of Christ for the day of all

Pno.

The third system continues the music from measure 14. The voice line has two lines of lyrics. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained chord in the left hand.

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20

star. days. *Allegretto*
Sleigh - bells ring - ing, crisp air sting - ing,

Pno.

30

Jin - gle, in - gle, Jin - gle, in - gle, Rein - deer pran - cing, hoofs a

Pno.

37

dan - cing, San - ta Claus is most en - tran - cing; is most en - tran -

Pno.

47

cing. _____

Pno.

The image shows a musical score for piano accompaniment, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 47. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 54.