Wild West Photograph Collection

This collection of images primarily relates to Western lore during the late 19th and parts of the 20th centuries. It includes cowboys and cowgirls, entertainment figures, venues as rodeos and Wild West shows, Indians, lawmen, outlaws and their gangs, as well as criminals including those involved in the Union Station Massacre.

**Descriptive Summary**

**Creator:** Brookings Montgomery  
**Title:** Wild West Photograph Collection  
**Dates:** circa 1880s-1960s  
**Size:** 4 boxes, 1 3/4 cubic feet  
**Location:** P2

**Administrative Information**

**Restriction on access:** Unrestricted

**Terms governing use and reproduction:** Most of the photographs in the collection are reproductions done by Mr. Montgomery of originals and copyright may be a factor in their use.

**Additional physical form available:** Some of the photographs are available digitally from the library’s website.

**Location of originals:** Location of original photographs used by photographer for reproduction is unknown.

**Related sources and collections in other repositories:** Ralph R. Doubleday Rodeo Photographs, Donald C. & Elizabeth Dickinson Research center, National Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma. See also "Ikua Purdy, Yakima Canutt, and Pete Knight: Frontier Traditions Among Pacific Basin Rodeo Cowboys, 1908-1937," *Journal of the West*, Vol. 45, No.2, Spring, 2006, p. 43-50. (Both Canutt and Knight are included in the collection inventory list.)

**Acquisition information:** Primarily a purchase, circa 1960s.

**Citation note:** Wild West Photograph Collection, Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

**Collection Description**

**Biographical/historical note**

The Missouri Valley Room was established in 1960 after the Kansas City Public Library moved into its then new location at 12th and Oak in downtown Kansas City. One of the department's early acquisitions was the collection of photographs and negatives which belonged to local photographer Brookings Montgomery. These images became the substantial start and core of the department's photograph collection. Mr. Montgomery had been in the photography business in Kansas City for close to 45 years before his death in 1963. Not only does this collection have photographs he took as part of his business, but it also contains images he acquired from other photography businesses as well as ones he collected that reflected his personal interests.

It is believed that at some point Montgomery bought the holdings, or at least part of the images, associated with the PhotoView or Photographic and View
Company located in Kansas City in the late 19th and early 20th centuries. He states in correspondence found in P3 (Box 1, Folder 7, Letter of August 22, 1957) that "we have what is left of the Old Ragan Gallery, Photo-View, Brandenberg & Lisle, Roy Morris and Sid Hare negatives and many others that we have accumulated from other sources." These contained early views of Kansas City and have been integrated in as part of the Montgomery holdings, the P1 collection.

Other interests of his included the circus and automobiles. These images are part of P1 also. His other interest involved western lore. Montgomery indicates in his correspondence, found in P3, that he was involved with the Cowboy Hall of Fame and that he was trying to acquire images as part of this association. He also acquired photographs in this subject area for profit, using these images to make postcards that he sold. He was particularly interested in Jesse James and the James Family. He states in a letter in P3 (Box 1, folder 7, Letter of September 25, 1957 to Robert James of Kearney, Missouri), that "Jesse was shot the year before I was born but I met your father through my dad who was a friend of his, when I was a youngster."

In acquiring views of the Wild West, Montgomery would write various people related to the subject and ask them to send him their personal photographs. He would then make prints and negatives and return the originals to the owners. When he couldn't acquire images this way, he would find what he wanted in books, magazines and exhibits and take pictures directly from that source. As a result, this collection contains very few original photographs. Those that appear to be original have been put online and the rest have not. Many of the reproductions are of very poor quality having been touched up or manipulated in some way.

Scope and content note

The collection contains 1082 prints (including a few postcards) with 927 accompanying negatives. It also has 986 negatives with no prints. The photographs have been placed in four boxes with 128 folders. The photographs are arranged alphabetically by main figure's last name as well as by some general subject groupings. These subject groupings include: specific gangs, cowboys and cowgirls, geographic locations, hangings, Indians, lawmen, pioneer life, ranches, posters, Union Station Massacre, Wild West shows, and women. The initial processor determined the arrangement. It appears that a few photographs relating to this subject may have been taken from other department locations and added to this collection at the time of initial processing.

In the mid-1990s, this collection was included when the majority of the department's photograph holdings were scanned. Because the vast majority are copy prints, only 75 prints were chosen to be placed online.

The collection does contain a few photographs of R.R. Doubleday, famous rodeo photographer. Most of these are second copies reproduced by Montgomery. Those that appear not to be have been replicated by him have been placed online. The photographers for most of the prints in the collection are not known, but Doubleday did put his name on the front of many of his prints.

Another photographer included is W.S. Bowman of Oregon. Some of his images of the Pendleton Roundup are found. F.D. Conard of Garden City, Kansas, Harrison Crandall of Jackson Hole, Wyoming, and O'Neill Photo Co. are also included. The last name of these photographers has been placed in parentheses by the person's name in the collection inventory listed below.
Although most of the images do not pertain to this area, there are a number that do. Of specific local interest are photographs associated with Frank and Jesse James and their family as well as the James Gang members. The original finding aid states "Among the most interesting and original photographs in the collection are ones taken by Jesse James III [?] of the James Farm in Kearney, Mo., sometime in the 1950s; also pictures of Stella James and her children." Others include Cole Younger and family as well as the William Quantrill group. Some of these do give the location of where the originals were held at the time. There are a number of photographs concerning the Union Station Massacre including the department's only image of the crime scene. Also included are the various people involved as well as court scenes. These all appear to be a gift at some unknown time from the Denver Historical Society.

When using this collection, it may be helpful to consult the Brookings Montgomery correspondence found in P3. This contains some of the letters written between Montgomery and the various people he was consulting with to get their photographs. There are multiple folders for the subject of Jesse James and the James Family found in P3, Box 1.

Finding aid note

During the initial processing in 1991, a card index file was made and is still available in the department. These cards follow the arrangement in the boxes and were used in part to make the collection inventory listed below. It includes entries for the prints, negatives only, and provides cross references to terms and multiple people in a view.

Collection Inventory

Box 1

- **Folder 1 - A** - All copy prints - Includes: Alfred Allee, Clay Allison, James Averill, Joe Antrim and George G. Asbury (postcard)
- **Folder 2 - Alvord/Stiles Gang** - All copy prints - Includes: Burt Alvord, Billie Hildreth, Lewis Owens, George Owens, Billie Stiles and wife, and Bill Downing
- **Folder 3 - B** - All copy prints - Includes: Chalk Beeson, John Blevins, Charles Bolton (Black Bart), W.C. Brann, Arapaho Brown, Bob Brown, and John Brown
- **Folder 4 - B, cont.** - All copy prints - Includes: Matt Burts, Sam Bass, Jim Burrows, Rube Barrows, Jim Baker, Jim Bridger (drawing), Clyde Barrow and Bonnie Parker, and Rufus Buck Gang
- **Folder 5,6 - Billy the Kid** - All copy prints - Includes: Billy the Kid, Mrs. Bonney (mother), William Atrim (stepfather), Bill Roberts, Billy the Kid, Jr., gravesite, Tom Folliard, Patrick Floyd Garrett, George W. Coe, Lew Wallace, Fred Wayte, Ben Wheeler, etc.
- **Folder 7 - C** - Mostly all copy prints - Includes: Captain Jack, Juan Nepomucena Cortina, Joe Chancellor, Harry Cochran, Charles Coleman, Mike Cassidy, Cisco Kid, and a cave picture
- **Folder 8 - C, cont.** - All copy prints - Includes: Ned Christie, Bill Christian, John Gipson Clements, Manning Clements, Scott Cooley, Frank Canton, and Bill Carlisle
- **Folder 9 - C, cont.** - Mostly all copy prints - Includes: Brack Cornet, Kit Carson, John Chisum, Ben Cravens, David Crockett, George Armstrong Custer, Foster Crawford and Kid Lewis, group of Sam Bass, J.E. Gardner, Joe Collins and Joel Collins, Ed Connell, and George Cassidy
- **Folder 10 - Calamity Jane** - All copy prints
• **Folder 11-13 - Buffalo Bill Cody** - Mostly all copy prints - Individual as well as group poses
• **Folder 14 - Bill Cook Gang** - All copy prints
• **Folder 15 - Cowboys** - Mostly all copy prints - Includes: Jack Armstrong, Max Bear, Del Blancett, Sam Brownell, Clyde Burke, Chester Byers, Yakima Canutt, J. Ellison Carroll, and Cole and Rogers
• **Folder 16 - Cowboys**, cont. - All copies - Includes: Irvin Collins (Doubleday), Tex Cooper with Milt and Alice Hinkle and Louis Murphy, Deadwood Dick (Richard Clark), Mitchell Dittmann, Dick Fairchild, George Franklin, Hoot Gibson, Tom C. Grant, and Weaver Gray
• **Folder 17 - Cowboys**, cont. - Mostly all copy prints - Includes: Turk Greenough, Dick Griffith, Charles Jesse (Buffalo Jones), Nick Knight, Pete Knight, Tim McCoy, Clay McGonigal, Zack Miller, and L.M. Minor
• **Folder 18 - Cowboys**, cont. - Mostly all copy prints - Includes: Tom Kirnam and Chester Byers, Jack Muhall with Frank Huffley and Buck Lucast, Pat Henry, Byron Hendricks, W.T. Johnson with Curly Roberts, Dale Robertson, Roy and Dale Rogers, and W.F. Scott (Doubleday)
• **Folder 19 - Cowboys**, cont. - All copy prints - Includes: Pink Simms, Jim Shoulzozl, John Spain (Bowman), Elmer Splawn (Doubleday), Leonard Stroud, F.E. Studnick, Louis Tindall (Doubleday), Lee Rider, and Roy Vincent
• **Folder 20 - Cowboys**, cont. - All copy prints - Includes: Jess Willard, Ken Maynard, group with George Franklyn, Boots McFadden and Ham Scudder, various group portraits (some Doubleday)
• **Folder 21 - Cowboys**, cont. - All copy prints - Includes: Jimmie Chinn, Jack Webb, Skeeter Bill Robbins, Joe Miller, Otto Kline, Bobbie Askins (Doubleday), Pat Chrisman, Tommie Grimes (Doubleday), and Jiggs Burk
• **Folder 22 - Cowboys**, cont. - All copy prints - Includes: Hank Durnell, Jess Willard, Tex McLeod, Homer Holcomb, Mexican Joe, Carl Dassey, Buster Ivory, James McClure?, Otto Kline and Chester Byers, Chester Byers and Bee Ho Gray
• **Folder 23 - Cowboys**, cont. - All copy prints - Includes: Buck Foster and Bronco Bob Hall, Joe Mix, Fred and Ruth Carter, Pete Knight with Gene Ross and Bob Askins, group photo, Miller Bros., Zack Miller and Jack Muhall, Mike Hastings, Lawson Fore, and James Eskew
• **Folder 24 - Cowboys**, cont. - All copy prints - Includes: Byron Hendricks, Mrs. Ten Arnold and Art Eldridge, Sam Brownel, Dick Winning, George Wilderspin, Frank McCarroll, Jim Shoulders, and Bill Linderman
• **Folder 25 - Cowboys**, cont. - Mostly all copy prints - Includes: Sonny Tureman, Glenn Hoen, Herb Kropf, Minor Nalland, Joe Mix, John A. Gardner, J. Ellison Carroll, the Zunifords, and Montana Earl (Conard)
• **Folder 26 - Cowboys**, cont. - All copy prints - Includes: Homer Pettigrew, Louis Brooks, Bud Linderman, Dan Muller, Byron Hendricks, Buck Abbott, Benny Bender, Jimmie Nesbitt, Gene Rambo and Dick Cronin, Powder River Jack and Kittie Lee (Crandall), and Montie Montana with Montie, Jr. and Louise
• **Folder 27 - Cowboys**, cont. - All copy prints - Includes: Pop Staples, Pancho Villa, and Tommy Cropper
• **Folder 28 - Cowboys - Billy Binder** - Originals
• **Folder 29 - Cowboys - Hart, William S.** - All copy prints
• **Folder 30 - Cowboys - Milt Hinkle** - All copy prints - Includes: Bee Ho Gray, and Old Stalfer
• **Folder 31 - Cowboys - Tom Mix** - All copy prints
• **Folder 32 - Cowboys - Duke Lee** - All copy prints
• **Folder 33 - Cowboys - Bill Pickett** - All copy prints
• **Folder 34 - Cowboys - Rodeos** - Mostly all copy prints - Includes 101 Ranch, McLains Roundup, Sunset Ranch, Chester Morris, Nesbitt and Elliott, Homer Holcomb, and composite photograph
• **Folder 35 - Cowboys - Leroy Scott (Scotty)** - Includes his wife
- **Folder 36 - Cowboys - Buffalo Vernon (Tom Averill)** - Mostly all copy prints
- **Folder 37 - Cowgirls** - Mostly all copy prints - Includes: Tillie Baldwin, Claire Belcher and husband, Bertha Blanchett, Bernice Dossey, Alice Greenough (Doubleday), Pat Howell, Dorothy Morell, Dianna Wingler, and group shots (Doubleday)
- **Folder 38 - Cowgirls** - All copy prints - Includes: group poses (O'Neill), Dorothy Morell Robins, Bonnie Gray, Bertha Blanchett, Mrs. Gene (Dixie) Grayson, Pauline Nesbitt, Ruth (Roach) Salmon, and Lorena Trickey Peterson
- **Folder 39 - Cowgirls** - All copy prints - Includes: Nan Gable, Bea Kirnan, Ruth Roach (Doubleday), Betty Thompson, Fanny Sperry Steele, Duke A. Lee and cowgirl, and Lucille Mulhall

**Box 2**

- **Folder 1 - D** - All copy prints - Charles Daly, John J. Dolan and Maj. L.G. Murphy
- **Folder 2-4 - Dalton/Doolin Gang** - All copy prints
- **Folder 5 - Dillinger** - All copy prints - John Dillinger, Charles Markley, Harry Pierpont
- **Folder 6 - Dodge City, Kansas** - Mostly copy prints - Early town views, Boot Hill in 1965
- **Folder 7 - Ellsworth, Kansas** - All copy prints
- **Folder 8-9 - Earp, Wyatt** - All copy prints - Includes: Wyatt Earp, Morgan Earp, James Earp, Virgil Earp, Doc Holliday, Robert F. and Tom McLowery, and group views
- **Folder 10 - F** - All copy prints - Includes: William Barton and William Taylor (Farrington Brothers Gang), fight at Lester's Landing, William G. Fargo, and Martin McRose and Tom Finney
- **Folder 11 - Ford** - Bob Ford and family (Jesse James connection)
- **Folder 12 - G** - Mostly copy prints - Catarina Garza, Todd George, George plot in cemetery in Lee's Summit
- **Folder 13 - H** - All copy prints - Includes: J.F. Hayler, Jack Harris, Ray Hamilton, John Wesley Hardin, Marion Hedgepeth, James J. Hill, Bret Harte, Pony Bob Haslam, Temple Houston, and W. H. (Bill) Harris
- **Folder 14 - Hangings** - All copy prints - 3 different areas
- **Folder 15 - Hickok, Wild Bill** - All copy prints - Includes portraits, place born, gravesite, etc.
- **Folder 16 - I** - Copy print - Prentiss Ingraham
- **Folders 17-19 - Indians** - Mostly copy prints - Various portraits of individual Indians of various tribes, many copied from books
- **Folder 20 - J** - All copy prints - Includes: Al Jennings and William Jones
- **Folder 21 - James (Imposters)** - All copy prints - Includes: J. Frank Dalton, John James, and Jesse Lee James III plus a fake photograph
- **Folder 22 - James (Gang)** - All copy prints - Includes: Jim Cummins, Dick Liddell, Clcl Miller, Charles Pitts, Bill Chadwell, and Dr. H.M. Wheeler
- **Folder 23 - James (Family)** - Most all copy prints - Includes: Jesse, Frank, Zeralda Samuels, Archie Samuels, Robert (son of Frank James), Zerelda Mimms, Mary and Jesse James, Jr. (children of Jesse James)
- **Folder 24 - James** - All copy prints - Include: Various illustrations primarily from books relating to the James family including views of the James home near Kearney, Missouri, and other structures
- **Folder 25 - James** - All copy prints - Includes: Views of James related homes, cemeteries, and schools in Kearney, Missouri
• **Folder 26 - James** - Mostly all Montgomery prints - Includes: Views of Kearney, Missouri, ca.1950s, with earlier pictures of James Farm and Fishing River Falls

• **Folder 27 - James (Family)** - All copy prints - Includes: Stella James family, Jesse James, Jr. and Stella, and Robert Frank James and wife Mae

• **Folder 28 - James (Motion Picture)** - Mostly original prints - Includes: Views related to James family in some way including motion picture scenes

• **Folder 29 - K** - All copy prints - Includes: Pierce Keaton, James H. (Dog) Kelley, George "Machine Gun" Kelly, Mathew Kimes, Ed Kelly, and Carl Roy Chase and Jay Dean King

• **Folder 30 - Ketchum** - All copy prints - Includes: Black Jack Ketchum related

**Box 3**

• **Folder 1 - L** - All copy prints - Includes: "Bill the Hermit" Laramie, James Lowe, Rowdy Joe Lowe, and Foster Crawford and Kid Lewis

• **Folder 2 - Laffite** - All copy prints - Includes: J.N. Laffite, Cezar Laffite, Edgar Laffite, Jean Laffite, and Pierre Laffite

• **Folder 3 - Lawmen - Judges** - All copy prints - Includes: A.G.C. Bierer, Frank Dale, Henry W. Scott, and David S. Terry

• **Folder 4 - Lawmen - Judges - Bean, Roy** - All copy prints

• **Folder 5 - Lawmen - Judges - Parker** - All copy prints - Related to Judge Isaac Parker and his court

• **Folder 6 - Lawmen - Marshals** - All copy prints - Includes: A.A. Bobbitt, Steve Burke, C.F. Colcord, A.R. Cottle, John L. Dibreil, Frank Eaton, Gus Hadwinger, John Hale, Forest E. Halsell, and George Hinkle

• **Folder 7 - Lawmen - Marshals** - All copy prints - Includes: John Hixon, W.O. Jones, Bud Ledbetter, Chris Madsen, Joe Miller, W.M. Nix, S.S. Nix, T.C. Parker, and W.A. Ramsey

• **Folder 8 - Lawmen - Marshals** - All copy prints - Includes: George Scarborough, Al Siever, Thomas J. Smith, E.W. Snoddy, George Starmer, Heck Thomas, and Samuel Walker

• **Folder 9 - Lawmen - Marshals (Groups)** - All copy prints - Some taken at Perry and Pawnee, Oklahoma

• **Folder 10 - Lawmen - Marshals - Tilghman** - All copy prints - Bill Tilghman

• **Folder 11 - Lawmen - Miscellaneous** - All copy prints - Includes: John X. Beidler, F. McMechan, Fred Lambert, W.H. Billy Simms, and various group poses

• **Folder 12 - Lawmen - Pinkertons** - All copy prints - Includes: R.A. Pinkerton, W.A. Pinkerton, George Bangs, James McParland, Charles A. Siringo, W.O. Sayles, N.K. Boswell, and Frank Murray

• **Folder 13 - Lawmen - Pinkertons - Horn** - All copy prints - Various prints of Tom Horn

• **Folder 14 - Lawmen - Sheriffs** - All copy prints - Includes: W.H. Angus, Charles S. Basset, Johnny Behan, Billie Breckenridge, Neal Brown, T. Jeff Carr, H.C. Clark, and John King Fisher


• **Folder 17 - Lawmen - Texas Rangers** - All copy prints - Includes: Tom Hickman, John R. Hughes, Frank Jones, John B. Jones, W.W. Lewis, Jesse McDonald, Jeff Milton, N.O. Reynolds, and Dan W. Roberts
- **Folder 18 - Lawmen - Texas Rangers** - All copy prints - Includes: Ed A. Sieker, Lamar P. Sieker, A.J. Sowell, William Wallace, Vernon Wilson, and group shots

- **Folder 19 - Lawmen - Texas Rangers** - All copy prints - Primarily group shots plus John R. Hughes

- **Folder 20 - Lillie** - All copy prints - Various views of Gordon (Pawnee Bill) Lillie including with his wife May as well as a sketch with Buffalo Bill Cody identified as “The Penn Show Print, Studios, Philadelphia"

- **Folder 21 - M** - All copy prints - Includes: Jim McIntire, Smoker Mankiller, James Wales Miller, Tom Middleton, James Montgomery, William Miner, Bill Moore, Gus Mory, Joaquin Murieta, and Jim Miller

- **Folder 22 - Masterson** - All copy prints - Bat Masterson and Edward J. Masterson

- **Folder 23 - Miscellaneous Posters** - All copy prints - ca1850s-1860s


- **Folder 25 - O** - Empty

- **Folder 26 - Oakley, Annie** - All copy prints

- **Folder 27 - P** - All copy prints - Includes: Oliver Curtis Perry, Pony Express Station near Handover, Kansas

- **Folder 28 - Peterson, Pete and Lorena** - Mostly original prints

- **Folder 29 - Pioneer Life** - Mostly all copy prints - Primarily scenes of homes/campgrounds

- **Folder 30 - Quantrill's Guerrillas** - All copy prints - Includes: William Quantrill, Bill Anderson, William Gregg, Tom Little, John McCorkle, John McCorkle, T.B. Harris, William Connelley, Charles Taylor with Frank and Jesse James, George Todd, and Harrison Trow

- **Folder 31 - Quantrill's Guerrillas** - Mostly copy prints - Includes: Quantrill Reunion scenes, confederate flag, and movie theater showing a Quantrrell movie

**Box 4**

- **Folder 1 - R** - All copy prints - Includes: Brushy Bill Roberts, Jess Rule, John D. Reternik, and M. Ryan

- **Folder 2 - Ranches** - All copy prints - Includes: Old Bassett Ranch, 2-Bar Ranch, etc.

- **Folder 3 - Reno** - All copy prints - Includes: Frank Reno, Laura Ellen Reno, Michael Rogers, jail scene

- **Folder 4 - Reward Posters** - All copy prints - Includes: Wells Fargo related, Jesse and Frank James

- **Folder 5 - Rogers** - All copy prints - Includes: Will Rogers

- **Folder 6 - S** - All copy prints - Includes: Luke Short, Milt A. Sharp, John Straight, and Ed Schiefflin

- **Folder 7 - Slave Posters** - All copy prints

- **Folder 8 - Sontag** - All copy prints - Includes: John Sontag, George Sontag, Chris Evans, and Wm. P. Longley

- **Folder 9 - Starr** - All copy prints - Includes: Belle Starr, Pearl Starr Younger, Henry Starr, Paul Curry, and Starr Ranch

- **Folder 10 - T** - All copy prints - Includes: J.J. Taylor, John “Kid” Thompson, James Tohay, and Ed Trafton

- **Folder 11 - Thompson** - All copy prints - Includes: Ben Thompson and Billie Thompson

- **Folder 12 - Union Station Massacre** - All copy prints (From Denver Post Historical Collection) - Includes: Frank Nash, Adam Richetti, Chicago house
near Melrose Park, court scene, Louis Stacci, Mr. and Mrs. Herbert Farmer, John Stover, Edward Ferguson, Mrs. Elizabeth Galatas, etc.

- **Folder 13 - Union Station Massacre** - Most all copy prints - Includes: Louis Stacey, Frank Nash, Frank Hermanson, Raymond J. Caffrey, Otto Reed, court scene, scene outside Union Station after shooting, Harvey Bailey, Charles "Pretty Boy" Floyd, Winston Floyd and Wiltliff Floyd

- **Folder 14 - V** - All copy prints - Includes: Tiburcio Vasquez and Pancho Villa

- **Folder 15 - W** - All copy prints - Includes: Zip Wyatt, Grant Wheeler, M. Walker, William E. Walters, Frank Wolcott, Fred J. Wittrock, George Wilson, Tom West, Henry Wells, and Wells Fargo drivers

- **Folder 16 - Jerome Walsh** - All copy prints (From Denver Historical Collection) - Local criminal attorney. 1920s

- **Folder 17 - Wild Bunch** - All copy prints - Includes: group pictures, Butch Cassidy, Harry Longbaugh "Sun Dance Kid", Etta Place, Laura Bullion, O.C. "Camella" Hanks, Tom McCarty, Tom O'Day and George Curry

- **Folder 18 - Wild Bunch** - All copy prints - Includes: Harry Tracy, Hole-in-the-Wall Ranch, group picture, O.C. Hanks, Ben Kilpatrick, Elsa Lay, Della Rose, Annie Rogers and Harvey Logan, Bob Lee and Butch Cassidy

- **Folder 19 - Wild West Shows** - All copy prints - includes: Posters and scenes for Buffalo Bill's Wild West Show, Miller Bros. 101 Ranch, Charles Thompkin Wild West Show and Hinkle Wild West Show

- **Folder 20 - Wild West Shows** - All copy prints - Includes: Thompkin's Wild West Show, 101 Ranch, Buffalo Bill Wild West Show, etc.

- **Folder 21 - Wild West Shows** - All copy prints - Includes: Buffalo Bill Wild West Show and Col. Zach Mulhall's Wild West Show

- **Folder 22 - Women** - All copy prints - Includes: Sarah Bernhardt, Julia Bullete, Cattle Annie and Little Britches, China Polly, Sally E Chisum, Lilly Coit, Lotta Crabtree, Pauline Cushman, and Elizabeth Custer

- **Folder 23 - Women** - All copy prints - Includes: Eva Dugan, Mary Adeline Dunn, Kate Fisher, Pearl Hart, Martha Summur Hayes, Julia Johnson, Sharon Kinney, Lillian Langtry, and Adah Isaacs Menken

- **Folder 24 - Women** - All copy prints - Includes: Lola Montez, Fannie Porter, Poker Alice, Bonnie Parker, Mattie Silks, Sarah Shull de Valeo, and Kate Watson

- **Folder 25 - Y** - Copy print - Includes: Cole Younger

- **Folder 26 - Younger** - Mostly all copy prints - Includes: Cole Younger, Younger family

- **Folder 27 - Younger** - All copy prints - Includes: Jim Younger, James Younger, Bob Younger, Ed O. Kelly, Harry (Henry) Younger, Helen Younger Kelly, etc.

- **Folder 28 - Younger** - All copy prints - Includes: Anne Younger Jones, Younger family, Carolyn Younger Clayton, Frances Isabell Younger Hall, residences, etc.

**Negatives only in collection**


- **B** - Scotty Bagnell, A-1944; Roy Barkey, V-8065; Berthold Barrows, V-7531; Frank Bean, A-822; Judge Roy Bean, V-6411; Carl Beasley, V-7096; John Beasley and Bill Buchsbaum, V-7551; Bud and Clara Belcher, V-
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7578; Ray Bell, V-7645; Benny Bender, A-1947; Charlie Bennett, A-717-1; Fred Bennett, V-9987; Schaller Bennett, A-723; Alex Bensel, V-7542; Padgett Berry, A-2044; Billy the Kid hideout, A-350; Billy Binder, V-7720, 8264; Sheriff Brady, A-851; Billie Bird, V-7190; Frank Bird composite, V-7666; Al Birdneau, V-8534; D.H. Biron, A-1925, V-6570, V-6669; Frank and Pearl Biron, V-6849; Doc Blackstone, V-7316; Vick Blackstone, A-781, V-6775, V-6778; Bertha Blanece, several negs.; Wiley Blackett, V-8429; Fay Blessing, V-8944; Leonard Block, A-2094; Bernie Blumhagen, V-8946; Bob Bolton, A-866; Walter Bonifer, A-736, A-936; Ed Bowman, A-770, A-814; Marjorie Boysen, V-7286; Buffalo Brady, A-756, A-840; Silver Dollar Brady, V-6687; V-6969; Nancy Bragg, A-2049, V-8945; Smoky Branch, V-7233; Cliff Branson, V-7504; Red Breckenridge, V-7955; Jim Bridger Tombstone, A-1123; Bridger Family tombstones, A-1125; Mary Brossiit, A-702; Jack Brown, V-6968, V-7563; Perry Bryan, V-8709, V-8716; Ruth Bryan, V-8676; Clyde Burke, A-688; Buck Burkitt, V-7307, V-7308; Smiley Burnet, V-6679, V-6680, V-6690; John Burnett, V-7518; Loretta Butler, V-6851; Frank Buttler, A-718; Chester Byers, A-813,793, 795, V-6582, 8164, 8681

• C - Lee Caldwell, V-8240, 8435, 8464, 9201; Bob Calen, V-9776; Dave Campbell, A-749, 757, 762; Slim Campbell, A-760; Yakima Canutt, A-755, V-8953, 8933, 9082, 9744; Paul Carney, A-2013; Leo Carrillo, V-7256, 7257, 6643; Sunset Carson, V-6656-59, 6681; Barton Carter, V-7290; Fred Carter, V-6621; Slim Casey, V-9270; Sam Caskey, V-6772; Helen Chaney, V-7565; Chavis, V-6611; Chic Cheavis, V-8516-18; Conchita Cintron, V-7209; Ellis Clamppit, V-7534; Fog Horn Clancy, A-2046, V-8938, 8936; Pat Clarey, V-7310; Estelle Clark, V-7530; Richard Clark, V-7392, 6367; Emanuel Clements, V-4529; Bob Cobb, V-6674, 7215; Dude Cobeat, V-9855; Buffalo Bill Cody, several negs.; Wild Bill Cody, V-6963, 6664, 6666, 6961; Everett Colburn, A-2009; Martin Colorado, V-7595; Tuffy Combs, A-851-1, V-9798; Cy Compton, A-2022, V-6802, 8252, 6733; Myrtle Compton, V-8955; Felix Cooper, V-7496; Sid Cooper, A-706, V-9808; Tex Cooper, V-7053,7068, 6651, 7601; Deb Copenhagen, V-9967; Norman Cowan, A-869, V-6627; Cowboys and cowgirls, group pictures; Breezy Cox, V7575; Carlos Crains, V-6779; Louie Cravey, V-7519; Shorty Creed, V-7501; Leo Cremer, A-1950; Bob Crisp, V-7137; Billy Crosby, V-6855; Tex Crockett, V-8952; Bob Crosby, A-767; Pecos Higgenson Crowder, A-2018; Eddie Curtis, A-861, V-7469

• D - Clayton Danks, V-8900; Hank Darnell and Claire Thompson, A-654, V-9800; Bernice Dean, V-7971; Frank Dean, V-7970; Dixie De Vees, V-9193; Carl Dossey, A-1977; Ralph Doubleday, V-8947; Mildred Douglas, A-653, 679, V-9788, 9784a; Tommie Douglas, V-6612, 8949; Buster Driver, V-7502; and Pete Dupree, A-864, 875

• E - Ed Little Horse, A-759; John N. Edwards, A-1340; "Suicide" Tex Elder, V-6594, 6751; Wyle Elliott, A-673-1; Ernest Emery, A-742; Phil Emery, A-726; Tim Eskew, V-6762

• F - Farmer Si, V-6607; Harold Farrell, V-7499; Helen Ferguson, V-7819; Luther Finley, A-2016; and Tennessee Ernie Ford, V-7249

Gucheon, A-1454


- I - Jim Irwin, A-853

- J - Jack Jackson, V-7581; Slim Jackson, Jr., V-6813; Slats Jacobs, A-845, V-6628; Charles Jesse "Buffalo James", V-7471; Frank James, V-4046, A-1033, 214; Jesse James, A-215, 210, V-9191, 8409; Jesse James, Jr., V-665-2; Stella James, V-9811, 9812, 9813; Charlie Johnson, A-695, V-9073; Chick Johnson, V-7544, 7197; Vaughn Craig Johnson, V-6560; Judy Johnston, V-9029; Buck Jones, V-7567, 9746, 9747; Buff Jones, V-9087; and John Jordan, A-696, V-8153


A-772, V-8447, 8448; Bob Murray, V-7555; Leo Murray, A-699, V-6735; and Herb Myers, V-6692

- N - Pauline Nesbitt, A-709, 797, 799, 801

- Annie Oakley, V-7386-1, 6557, 6563; O’Brion, A-715-1, V-7285; Fox O’Callahan, A-730, V-6613, 9088; Dan Offit, V-7787; Jack O’Keefe, V-7743, 7744; Joaquin Ortiz, V-9098; and John Osser, A-697

- P - P.D.O., V-6698; Bud Parker, A-818; Ed Parker, V-9783-2; Tom Parkins, V-7119; Chuck Parkison, A-1939; Mary Parks, V-7312; Alvin Parshall, V-7503; Gene Payne, A-2053; Lorena Trickey Peterson, V-6868-b, 7644, 7650, 8734, 9262, 7751; Pete Person, V-9244; 7646; Homer Pettigrew, A-748; Eddie Phillips, V-7819; Bill Pickett, V-6391, 6549, 6573, 7675, 8051, 8052; George Pittman, A-817, V-7102; Bill Potts, V-9585; Pearl White Potts, V-9588; Powder River Jack and Kittie Lee, A-2021, V-9748; and Harry Pruett, V-7648

- R - Gene Rambo, A-1935, 1966; Ramsay Trick and Fancy Ropers, A-855; King Randall, V-8936; Florence Hughes Randolph, V-8693; Red Randolph, V-7560; Montana Jack Ray, V-6863; Jeff Reavis, V-7294, 7298, 7299, 7300; Reno Kid, V-7520; Reward Poster, V-8056; Mike Reyner, V-7135; Shorty Ricker, A-707, V-6730, 9797; Monte Rigger, V-6732, 7577, 9730, 6761; Jackie Rinehart, V-6815; Tuckie Rinehart, V-7244; Johnny Rivers, A-359; Ruth Roach, V-6704, 8450, 8451, 8452, 9789; A-889, 380, 664 “Skeeter” Bill Robbins, A-703, v-9070, V-9071; V-9103; V-9799; Curly Roberts, V-6731, 8001, 8002; Lucyle Roberts, A-800; Rube Roberts, A-746, 763; Lee Robinson, A-849, V-9795; Rodeos (various negs); Clyde Rogers, V-6854; Eva Rogers, V-6816; Roy Rogers, V-8937; Will Rogers, v-8922-1; Carl Romic(g), V-8534; Eddie Rosenbury, A-843; Ambrose Ross, A-700; Hershel Ross, A-766-1; Rex Rossi, V-6797, 6799, 6800; Johnnie Ruffes, V-7780; Carlis Runley, A-710; Grace Runyon, A-771, 811; Blackie Russell, A-789; and Paddy Ryan, A-2037, V-8940

- S - Emory Sager, V-8148; Zerelda James Samuel, A-211; Lloyd Saunders, A-783; Bill Sawyer, V-12147; 6729, 7526, 7558, 7682, 7683, 7684, 7718, 9269, 6773; Marge Sawyer, V-7214; Lloyd Schimerhorn, V-7756; Jonnie Schneider, A-773; E.H. Scholtz, V-7484; Olly Schultz, A-744; Red Seblett, A-753, V-6642, 8655; Earl Selleas, V-7515; J. Shain, V-9094; Chuck Sheppard, V-8100; Jack Shields, V-7099-1; Jim Shivley, A-691-1; Mike Simma, V-8546; Cy Sistler, V-6818; Tex Slocum, V-6774, 7574, 9267; Earl Smith, V-6665; Ralph Smith, A-868; Tex Smith, V-9257 thru 60; Rose Smith, V-6633, 8003, 8004, 8000, 8099; Jim Snively, a-1983; Bill Snyder, V-9263; Leo Snyder, V-8538; Pop Staples, V-6822; Beverly Steiner, V-9990; Tommy Steiner, V-9991; F. Stevenson, .V-7121; Joy Stewart and Pat Clarey, V-7310; Mike Stewart, V-7784, 8700; Floyd Stillings, A-666, 708, 8714; Dave Stouts, A-1986; Hugh Strickland, V-9803; Mabel Strickland, A-662, 812, 659, V-9793; 9794; Leonard Stroud, V-9783-1, A-3009, V-8941; Shorty Sutton (numerous negs); Pete Swartz, V-6759; Vic Swartz, V-7571; 7788; and N.H. Sweeney, A-558

- V - Frank Van Meter, A-734, 934, V-6623; Alice Adams Vaughn, V-7780; and Pancho Villa, A-678, 741, V-7120

- W - Jack Wade, A-2050; Niel Waggoner, A-668; Chuck Wallin, V-9064, 9072, 9076, 9077, 9079; Peggy Warren, V-8430; Guy Weadick, V-7657; Pauline Webb, V-7077; Choate Webster, A-1971; Earl West, A-687, 729; Dave White, V-7556; Vivian White, A-809; Jim Whiteman, A-775; Hub Whitman, V-7783; Wild West Shows, numerous negs. including Indian Bill's Indian Museum, Buffalo Bill's Wild West Show, Col. Zack Mulhall, 101 Ranch, Miller Bros., Charlie Thompkins, etc; Al Wilkinson, V-7243; Jess Willard, V-9115; C.R. Williams, V-9266; Carl Williams, V-8557; Harry Williams, A-692; Leo Williams, V-7541; Paris Williams, A-792; Soapy Williams, V-9784-b; Mrs. C.R. Williamson, V-7569; Chuck Wilson, A-777, 871, V-9802; Grady Wilson, A-747; Tom Wilson, V-6777; Jim Windsor, A-758; Leonard Womach, A-870, V-6609, 9074; Eddie Woods, A-722; Opal Woods, V-6856; Lloyd Workman, A-863; Pete Workman, V-7595; Jackie Worthington, A-2054; and Jack Wright, V-7222

- Y - George Yardley, V-7466

- Z - Orvil Zumwalt, A-725, 764, V-6610

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